

CONCERTO

per due mandolini, archi e basso

RV 532

Antonio Vivaldi

Allegro

Violino I

The musical score for Violino I consists of 25 measures across eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *pp* (pianissimo) at measure 13, *f* (forte) at measure 16, and *p* (piano) at measure 19. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the beginning of their respective staves.

28

32

36

39

42

45

67

70

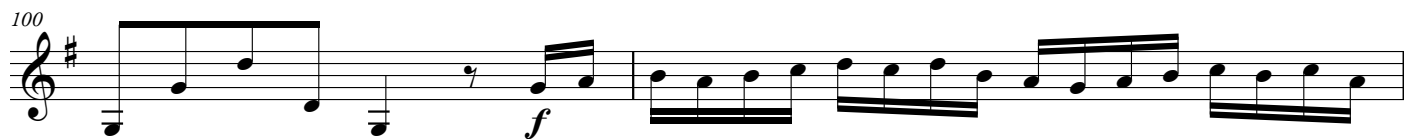
72

74

19

pp

f



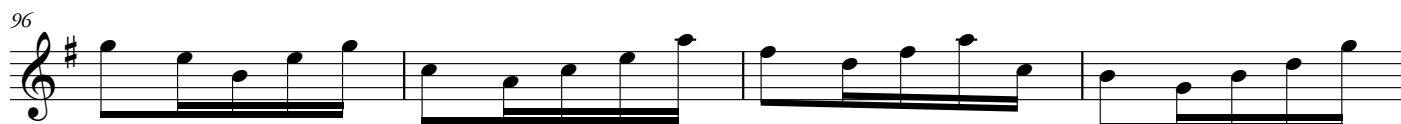
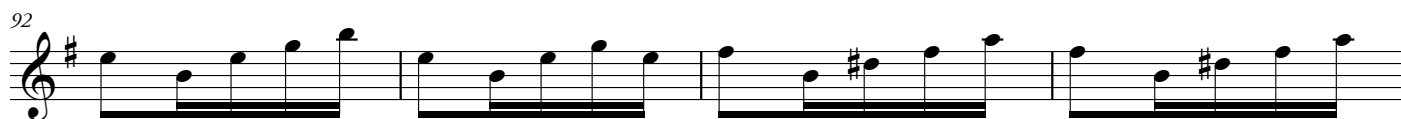
Andante

pizz.

Andante section, measures 1-16. The music is in G major (one sharp) and common time (C). It features a series of eighth and sixteenth notes, with a pizzicato (pizz.) instruction at the beginning. The section ends with a double bar line and repeat dots.

Allegro

Allegro section, measures 1-23. The music is in G major (one sharp) and 3/8 time. It features a series of eighth and sixteenth notes, with a piano (p) instruction at the end. The section ends with a double bar line and repeat dots.



100

104

109

114

119

124

158

162

166

170

174