

Guitar

Waterworks

Inspired by Akira Kurosawa's short film "Village of the Watermills"

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$\text{♩} = 134$
Playfully

5

9

13

16

Wistfully

mf

19

23

27

31

Joyous

f

35 *p.* *p.* *p.* *p.*

39 *p.* *p.* *p.* *p.*

43 *p.* *p.* *Wistfully* *ritard. poco a poco*

50 *mf.* *p.* *Playfully*

55 *p.* *p.* *p.*

58 *p.* *p.* *p.*

61 *p.* *p.* *p.*

64 *p.* *p.* *p.*

67 *p.* *p.* *mp* *p.*

70 *p.* *p.* *p.* *p.*

74 *Boldly*
8 *mf* *p.*

78 *p.* *p.* *p.* *p.* *p.*

83 *p.* *p.* *p.* *p.*

87 *p.* *p.* *p.* *p.* *p.*

92 *Joyously*
8 *p.* *p.* *p.* *p.*

96 *p.* *p.* *p.*

99 *p.* *p.* *p.* *p.*

103 *Wistfully* *ritard. poco a poco*
8 *p.* *p.*

110 *Playfully*
8 *p.* *p.* *p.*

116 *p.* *p.* *p.* *p.*

Detailed description: This musical score is for a piece in 8/8 time, indicated by the '8' in a circle below the treble clef of each staff. The key signature consists of three sharps (F#, C#, G#). The score is divided into systems of staves. The first system (measures 74-77) features a melody with eighth notes and rests, starting with a piano (*p.*) dynamic and moving to mezzo-forte (*mf*). The second system (measures 78-82) consists of chords, mostly piano (*p.*). The third system (measures 83-86) continues with chords, including a repeat sign in measure 84. The fourth system (measures 87-91) features a melody with eighth notes and rests, starting piano (*p.*). The fifth system (measures 92-95) is marked *Joyously* and features a melody with eighth notes and rests, starting piano (*p.*). The sixth system (measures 96-98) continues the melody from the previous system. The seventh system (measures 99-102) continues the melody. The eighth system (measures 103-109) is marked *Wistfully* and features a melody with eighth notes and rests, ending with a *ritard. poco a poco* instruction. The ninth system (measures 110-115) is marked *Playfully* and features a melody with eighth notes and rests, starting piano (*p.*). The tenth system (measures 116-119) continues the melody, starting piano (*p.*).

120

8

123

8

126

8

129

8

133

8

136

8

139

ritard.

8