

Variations on an Ancient Irish Theme

Mandola 1

Mark Linkins

Quarter = 142

8 *mp* 4 4 *mf* 6/8

18 *mf*

27 4/4 4

36 *mp* 6/8 *mf* 4 4

44 4 *f* 4 4

51 4 *p* 4

58 2 *mf*

66 8 *f* 2/4 4/4

80 *mf*

87 Musical staff 87-94: Treble clef, 8va. Measures 87-94. Dynamics: *p*.

95 Musical staff 95-101: Treble clef, 8va. Measures 95-101. Dynamics: *mf*. Includes a fermata over measure 98.

102 Musical staff 102-114: Treble clef, 8va. Measures 102-114. Dynamics: *f*. Includes time signature changes to 2/4, 3/4, and 6/8.

115 Musical staff 115-123: Treble clef, 8va. Measures 115-123. Dynamics: *ff*. Includes four-measure rests.

124 Musical staff 124-128: Treble clef, 8va. Measures 124-128. Includes four-measure rests.