

# Accordion (var) Variations on an Ancient Irish Theme

Copyright 2017. All rights reserved.

Mark Linkins

Quarter = 142

Accordion

*mf*

4

9

Acc.

*mf*

*f*

15

Acc.

*mp*

23

Acc.

*mf*

29

Acc.

*mf*

3/4

34

Acc.

*f*

39

Acc.

4

43

Acc.

4

4

47

Acc.

4

4

4

52

Acc.

4

4

4

4

2

2

62

Acc.

Musical score for measures 62-65. The right hand plays chords in measures 62-63 and a melodic line in 64-65. The left hand has whole rests.

66

Acc.

Musical score for measures 66-70. The right hand has a melodic line with a change in meter from 2/4 to 4/4. The left hand has whole rests. Dynamic marking *mp* is present.

71

Acc.

Musical score for measures 71-76. The right hand has a melodic line with a change in meter from 4/4 to 2/4. The left hand has whole rests. Dynamic marking *mf* is present.

80

Acc.

Musical score for measures 80-86. The right hand has a melodic line with a change in meter from 2/4 to 4/4. The left hand has whole rests. Dynamic marking *f* is present.

87

Acc.

Musical score for measures 87-90. The right hand has a melodic line with a change in meter from 4/4 to 2/4. The left hand has whole rests.

91

Acc.

6

6

102

Acc.

*mf*

107

Acc.

4

4

*mf*

118

Acc.

*ff*

125

Acc.

4