

# YOU'D BE SO NICE TO COME HOME TO. 403.

Handwritten musical score for "You'd Be So Nice To Come Home To" (403). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five systems of staves, each with a melody line and a bass line. The melody line includes various note values (quarter, eighth, and sixteenth notes) and rests. The bass line includes various chords and chord progressions. The chords are labeled as follows:

- System 1: E7, A, Am6, E7, Am6
- System 2: Gm7, C7, Fmaj7
- System 3: Bm7, E7, Am, Am, Am/G
- System 4: F#m7(b9), (B7), (Fm7 B7), (Bb7), (E7) Bm7, E7
- System 5: Am6, E7, Am6
- System 6: Gm7, C7, Fmaj7
- System 7: (B7) D# DIM, Em7, (E7) G# DIM, Am7
- System 8: D7, G7, Cmaj7

LATIN

[BOOGALOO]

# OYE COMO YA

TITO PUENTE

Handwritten musical score for "Oye Como Ya" (Tito Puente). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three systems of staves, each with a melody line and a bass line. The melody line includes various note values (quarter, eighth, and sixteenth notes) and rests. The bass line includes various chords and chord progressions. The chords are labeled as follows:

- System 1: [INTRO] Am, Am, D, Am/E, Am, D, Am/E, Am/E
- System 2: Am, D7, Am, D7
- System 3: Am, Am, Am/E, Am, D7

At the end of the score, there is a box containing the text: "PLAY [A] AND [B] BETWEEN SOLOS FOR CODA - PLAY INTRO".