

Choros N° 1

H. Villa-Lobos

Form: A B A C C A

Mandolin 1

A ♩ = 70

6

13

19

25

To **C** 2nd time
FINE 3rd time

31

B

38

44

gliss.

52 Back to A C

59

66

Back to A

73 1. 2.

Detailed description: This is a musical score for a piece titled "Choros N° 1". It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff (measures 52-58) features a melodic line with eighth and sixteenth notes, ending with a double bar line and a repeat sign. Above the staff, the text "Back to A" is written above a box labeled "A", and a box labeled "C" is placed above the final measure. The second staff (measures 59-65) continues the melody with various rhythmic patterns and accents. The third staff (measures 66-72) further develops the melodic line. The fourth staff (measures 73-73) shows a first ending (marked "1.") and a second ending (marked "2.") leading to a final cadence. The text "Back to A" is written above a box labeled "A" at the end of the piece.